St. George Tucker Society Meeting

July 28-30, 2016,
Asheville, North Carolina

Hotel and Meeting Location: Biltmore DoubleTree.

Thursday Evening, July 28

Keynote, 6:30-7:30 (Vanderbilt Room, main floor, DoubleTree)
Introducer: Tad Brown. Watson-Brown Foundation
Speaker: Christopher Curtis, Armstrong State
"Reconstructing Thomas Jefferson: George Bancroft and the Nostalgia of American History"

Dinner, 7:30-9:30, (Stuyvesant Room, DoubleTree)

Hospitality Suite, 9:30-Midnight, DoubleTree

Friday, July 29

Session I, 9:15-10:45, (Vanderbilt Room) *Discussion of Keynote*
Chair: Tad Brown
Andrew O'Shaughnessy, Thomas Jefferson Foundation
Mills Thornton, University of Michigan, Emeritus
Honor Sachs, Western Carolina University

Break: 10:45-11:15

Session II, 11:15-12:45, Vanderbilt Room, *Postbellum Art in God's South: Story Telling Artists*
Chair: TBA
Comment: TBA
Alexander Moore, University of South Carolina Press, Emeritus
"Sacred Spaces: Johannes Oertel's Alterpieces and Murals"
Will South, Columbia Museum of Art
"Henry Ossawa Tanner: African American Artist in the Lion's Den"
A Covenant of Works: The Fresco Art of Ben Long IV (slide and video presentation)

Lunch and New Book Session, 12:45-2:15, (Stuyvesant Room) *Documenting Denmark Vesey*
Douglas Egerton, LeMoyne College, "Revisiting Denmark Vesey," with
Randall Miller, St. Joseph's University
Robert Paquette, Hamilton College

Brooks Graduate Student Forum: 2:30-4:00
Chair: Jay Richardson, William Carey University
Beau Cleland, University of Calgary
"On the Margins of Empire: Informal Diplomacy and Anglo-Confederate Relations in the Bahamas"
Rodney Harris, University of Arkansas
"Gold Refined": Constitutional Uniformity in late Nineteenth-Century Constitution Making"
Robert Greene II, University of South Carolina
"The Newest South: New South Democrats and African Americans, 1970-1976"

Membership Meeting: 4:15-5:30

Hospitality Suite, 6:00-Midnight, DoubleTree

Dinner on Your Own or Dinner at Fig in Biltmore Village, 8-10, 18 Brook St.

Saturday, July 30

Session III: 9:15-10:45 (Vanderbilt Room) *The Catholic South in the Nineteenth Century*
Chair and Comment: Doug Thompson, Mercer University
Comment: Randall Miller, St. Joseph's University
Daniel Kilbride, John Carroll University
"The 'Catholic Envy' of Southern Travelers in Europe in the mid-Nineteenth Century"
Margaret Abruzzo, University of Alabama
"Mea Maxima Culpa: Sin, Confession, and Moral Responsibility"
Suzanne Krebsbach, Independent Scholar
"Charleston Catholics and Slavery: Comparing Bishop John England's and Bishop Patrick Lynch's Defense of Slavery"

Break: 10:45-11:15

Session IV: 11:15-12:45, (Vanderbilt Room) Roundtable: *Michael O'Brien, the South, and Transatlantic Thought*
Chair and Comment: Sarah Gardner, Mercer University
Susan Donaldson, College of William and Mary
Mary Frederickson, Miami University/Emory University
David Moltke-Hansen, Independent Scholar
Mitchell Snay, Denison University

Bradford Dissertation Prize Lunch: 12:45-2:15, Stuyvesant Room
Chair: Regina Sullivan, Carson-Newman University
Chad Jewett, University of Connecticut
"Aesthetic Activism: Race, Ethnicity, Literary Experimentalism, and the U.S. South"

Session V: 2:30-4:00, (Vanderbilt Room) *Agee's South 75 Years after* Let Us Now Praise Famous Men
Chair, Todd Hagstette, University of South Carolina at Aiken
Comment: Barbara Ladd, Emory University
Reading, James Rufus Agee, "'The best assignment I have ever had': From the Journals of *Let Us Now Praise Famous Men*"
Michael A. Lofaro, University of Tennessee, Knoxville
"By Book and By Film: James Agee Reviews the South (1927-1947)"
Hugh Davis, Piedmont College
"'The Still Subtly Living Presence': Agee's Turn in the South"
William J. Hardwig, University of Tennessee, Knoxville
"Introducing Knoxville: The Prefaces of James Agee and Cormac McCarthy"

Reception at the home of Patricia Poteat and David Moltke-Hansen, 5:30-7:30.
On street parking is available on nearby streets.

Optional, Informal, Self-Paid Dinner, 7:45-9:45, Avenue M, 791 Merrimon Avenue.

Transportation will be provided to Avenue M and back to the hotel after dinner, but not to the hotel from the reception.