Paula Rawlins is a PhD candidate at the University of Georgia, where she enjoys teaching composition and American literature, as well as serving as the Assistant Director of UGA’s Writing Center. Her dissertation examines portrayals of music’s therapeutic effects in southern literature throughout the 20th century. Her article on Dorothy Allison’s *Bastard out of Carolina* appeared in the 2017 issue of the *South Atlantic Review,* and her article on Judith Ortiz-Cofer’s *The Meaning of Consuelo* is forthcoming in the online journal *Label Me Latina/o.*