**The Radical Psychology of Worth Long in Black Folklife**

**and *The Land Where the Blues Began***

by T. DeWayne Moore

Abstract

By tracing the career of folklorist Worth Westinghouse Long Jr. in the seventies, this essay explores the relationship between black freedom struggle and the efforts of African Americans to promote folk art and the blues in Mississippi.  In much the same vein as Robert Gordon and Bruce Nemerov in Lost Delta Found, which recovers the invaluable early perspectives of African American folklorists John Wesley Work, Lewis Wade Jones, and Samuel C. Adams, the essay highlights Long's important perspectives and interpretations of resistance in the culture and music of African Americans.   It also aims to correct the erroneous account of the making of the American Patchwork PBS documentary The Land Where the Blues Began in the Alan Lomax biography written by John Szwed.